Happy Days

F. A. Mills' POPULAR MANDOLIN, BANJO & GUITAR MUSIC

F. A. Mills
MUSIC PUBLISHER
45 WEST 29TH STREET
NEW YORK CITY.

	Mandolin Solo	1st and 2d Mandolin	Mandolin and Guitar	Two Mandolins and Guitar	Two Mandolins and Piano	Mandolin, Guitar and Piano	Two Mandolins, Guitar and Piano	Mandolin, Banjo and Guitar	Two Mandolins, Banjo and Guitar	Two Banjos, Mandolin and Guitar	Two Banjos, Two Mandolins & Guitar	Piano Accompaniment	Guitar Accompaniment	Banjo Solo	1st and 2d Banjo	Banjo and Guitar	Two Banjos and Guitar	Banjo and Piano	Two Banjos and Piano	Banjo, Guitar and Piano	Two Banjos, Guitar and Pia	Mandolin, Banjo and Piano	Two Mandolins, Banjo and Piano	Two Banjos, Mandolin and Piano	Two Banjos, Two Mandolins & Piano	1st Banjo, 1st Mandolin, Guitar & Piano	2 Banjos, 2 Mandolins Guitar and Piano	Violin or Mandolin and Piano
AT A GEORGIA CAMPMEETING. *Kerry Mills.* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
MEDLEY WALTZ Let Bygones Be Bygones. No More Caresses From You.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
COON MEDLEY Get Your Money's Worth. Baby Lize.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
TROCHA *Wm. H. Tyers.* Cuban Dance.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
HAPPY DAYS IN DIXIE *Kerry Mills.* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
SHANDON BELLS *Kerry Mills.* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
HICKORY CORNERS Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
THE ARIZONA KICKER *John A. O'Keefe.* Schottische (Characteristic)	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
DANCE OF THE MERMAIDS Schottische (Knickerbocker—Caprice.)	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
RASTUS ON PARADE *Kerry Mills.* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
FERNCLIFF *Warner Crosby.* Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
FLORIDA ECHOES Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
SAMBO *Wm. H. Tyers* Characteristic Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
SUBURBAN Two-Step March.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50
MY NEW GIRL, WALTZ *Charles Shackford* Taken from the melodies of popular song.	.25	.40	.40	.50	.60	.60	.75	.50	.60	.60	.75	.40	.25	.25	.40	.40	.50	.50	.60	.60	.75	.60	.75	.75	.85	.75	$1	.50

HAPPY DAYS IN DIXIE.

TWO STEP MARCH.

SOLO or 1st BANJO.

by KERRY MILLS.

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HAPPY DAYS IN DIXIE.

TWO STEP MARCH.

2nd BANJO.

by KERRY MILLS.

Serenade.

TRIO.

HAPPY DAYS IN DIXIE.

TWO STEP MARCH.

GUITAR.

by KERRY MILLS.

HAPPY DAYS IN DIXIE.

TWO STEP MARCH.

PIANO.

by KERRY MILLS.

TRIO.

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